(72'58")

1	**Felix Mendelssohn: Song without Word: Op. 85 No. 4**	[02' 37"]
2	**Felix Mendelssohn: Song without Word: Op. 62 No. 6**	[02' 18"]
3	**Felix Mendelssohn: Song without Word: Op. 67 No. 5**	[02' 11"]
4	**Robert Schumann: Träumerei, from Kinderszenen Op. 15/7**	[02' 52"]
5	**Franz Liszt: Funérailles, from Harmonies poétiques et religieuses**	[10' 21"]
6	**Franz Liszt: Au bord d'uno source, from Année de pèlerinage I**	[03' 28"]
7	**Franz Liszt: Hungarian Rhapsody No. 6**	[06' 52"]
8	**Georges Bizet: Variations on a Theme by Carmen**	[03' 38"]
9	**Saint-Saens: Danse macabre**	[08' 19"]

Pyotr Tchaikovsky: Piano Concerto No. 1 in B flat Major Op. 23

10	I Allegro ma non troppo e molto maestoso	[17' 54"]
11	II Antantino semplice	[06' 13"]
12	III Allegro con fuoco	[06' 12"]

New York Philharmonic Orchestra conducted by Georg Szell

Rec.: 1, 2, 3 = October 29, 1946; 4 = May 17, 1950; 5, 6 = December 29, 1950
7 = May 16, 1950; 8 = December 22, 1947; 9 = Sempteber 10, 1942
10, 11, 12 = May 4, 1952 (Live)

The Romantic Era

Beethoven, Czerny, Schubert, Mendelssohn, Chopin
Schumann, Liszt, Saint-Saens, Bizet
Rca Victor Symphony Orchestra • Fritz Reiner
New York Philharmonic Orchestra • Georg Szell

Vladimir Horowitz

1942 \ 1953 Recordings

(78'05")

Ludwig van Beethoven: Piano Concerto No. 5 in E f lat Major Op. 73 'Emperor'

1	I	Allegro	[19' 02"]
2	II	Adagio un poco mosso	[08' 29"]
3	III	Rondo: Allegro	[09' 45"]

Rca Victor Symphony Orchestra conducted by Fritz Reiner

Recording: New York, April 26, 1952

Carl Czerny: Rode Variations Op. 23

4	I	Theme: Andante espressivo	[01' 26"]
5	II	Variation I: Stesso tempo	[00' 55"]
6	III	Variation II: Stesso tempo	[01' 06"]
7	IV	Variation III: Vivace	[00' 41"]
8	V	Variation VI: Sostenuto	[01' 41"]
9	VI	Variation V: Allegro vivace: Andante Tempo I	[02' 50"]

Recording: New York, December 23, 1944

Franz Schubert: Piano Sonata D. 960 in B flat Major

10	I	Molto moderato	[13' 07"]
11	II	Andante sostenuto	[08' 27"]
12	III	Scherzo: Allegro vivace	[03' 53"]
13	IV	Allegro ma non troppo	[07' 03"]

Recording: New York, February 25, 1953

(73'13")

Frederic Chopin

1	**Ballade No. 1 in G Minor Op. 23** *Rec.: May 19, 1947*	[08' 31"]
2	**Ballade No. 3 in A flat Major Op. 47** *Rec.: May 9, 1949*	[07' 04"]
3	**Ballade No. 4 in F Minor Op. 52** *Rec.: April 18, 1952*	[09' 44"]
4	**Polonaise in A flat Major Op. 53** *Rec.: October 6, 1945*	[06' 01"]
5	**Scherzo No. 1 in B Minor Op. 20** *Rec.: April 29, 1951*	[07' 19"]
6	**Polonaise- Fantaisie in A flat Major Op. 61** *Rec.: 1951*	[10' 59"]
7	**Andante spianato e Grand Polonaise brillante Op. 22** *Rec.: 1945*	[11' 32"]
8	**Waltz in A Minor Op. 34 No. 2** *Rec.: February 25, 1953*	[04' 59"]
9	**Waltz in C sharp Minor Op. 64 No. 2** *Rec.: November 26, 1946*	[03' 21"]
10	**Impromptu No. 2 in A flat Major Op. 29** *Rec.: October 11, 1951*	[03' 32"]